

GIORGIO RIVALTA

Lighting - rendering - compositing

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A graduate of the 3D Animation and Visual effects program at VFS, with almost 10 years of proven experience in lighting and compositing working on full features and TV shows. Now seeking to contribute my skills, enthusiasm and expertise to the growth of the entertainment industry.

WORK EXPERIENCE

2020-2023 LRC - Lighting Lead at Bardel, Vancouver, Canada

Unannounced full feature

Dragon Prince season 5 - netflix original

Diary of a Wimpy Kid - Rodrick Rules - Full feature

Diary of a Wimpy Kid - Full feature

2019-2020 LRC - Animal Logic, Sydney , Australia

Peter rabbit 2 - Full feature

-Sequence and key Lighting

-Shot Lighting

-Character Lighting

2019-2019 LRC - Cinesite Studios , Vancouver , Canada

The Addams Family - Full feature

-Sequence and key Lighting

-Shot Lighting

-Character Lighting

2018-19 LRC - Animal Logic , Vancouver , Canada

Lego 2 - Full Feature

-Sequence and key Lighting

-Shot Lighting

-Character Lighting

2018-18 LRC - ReelFX , Montreal , Canada

Best Fiends - Animated Shorts

-Sequence and Key Lighting

2017-18 LRC - Cinesite Studios , Vancouver , Canada

The Addams Family - Full feature

-Lighting and R'n'd

2016-2017 LRC - Nitrogen Studios , Vancouver , Canada

Trollhunters - Netflix Show

- Lighting Rendering and compositing of Dreamworks' show on Netflix
- Sequence and key lighting
- Character lighting
- Compositing templates, gizmos
- Colour correction

2015-2016 LRC - Nitrogen Studios , Vancouver , Canada

Sausage Party - Full feature

- Lighting Rendering and compositing of animated movie Sausage Party
- Key and shot lighting
- Character lighting
- Mastershots and trailer shots
- Compositing

2015 VFX - VFS-Compendium Vol XI , Vancouver , Canada

Merry Christmas, Mr. Scarugi - Short

- Compositing
- Colour keying
- Colour grading

EXPERTISE HIGHLIGHTS

- Maya, Katana, Nuke, Arnold and Renderman
- Sequence and key lighting
- Shot lighting and character lighting
- Matte painting integration
- FX integration
- Sequence gel and colour correction
- Gizmos
- Camera projections

EDUCATION

2014-2015 *3D Animation and Visual effects - Vancouver Film School, Vancouver, Canada*

2013-2014 *Foundation Visual art & Design - Vancouver Film School, Vancouver, Canada*

